

4-25-1975

## Spectator 1975-04-25

Editors of The Spectator

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# American foreign policy: Credibility questioned

by Nathalie Weber

America's possible loss of credibility through inadequate foreign policy was explored from varying angles in Wednesday's round table discussion, "American Foreign Policy: Whither or Whether?"

Participating in the discussion were Dr. Ben Cashman, chairman of the political science department; Capt. Gordon Larson, assistant professor of military science; Albert Mann, associate professor of history; Thomas Trebon, assistant professor political science; and Ron Wilby, lecturer in business. Trebon, moderator, sparked the discussion with an analytical review of American foreign policy.

**THERE HAVE** been serious ruptures in the American ally situation in Europe, "the traditional American concern", such as the recent revolt in Portugal, said Trebon. The question is whether the U.S. has the will to continue supporting Europe.

"There is the conflict between Greece and Turkey and the fact that the U.S. aided both countries and, of course, the proverbial problem in the Middle East and the troubles with Kissinger's travel," he said.

Focusing on the problems in Southeast Asia, Mann criticized the Nixon Doctrine, which calls for containment of communism without the use of armed force. Following the Korean War, America's ability to contain communism was questioned and then tested in the Vietnam War.

**"THE GOVERNMENT** responded as the U.S. was expected to respond. It backed up its policy with troops," said Mann.

But with the introduction of the Nixon Doctrine came a collapse, he said, especially of the

morale in Vietnam. The result we now see.

"The overall picture is that the U.S. has indeed, as the hawk faction predicted, suffered a serious loss of credibility," said Mann.

Wilby attributed the loss of credibility to the U.S. Constitution. "The American Constitution is not geared to handling foreign policy. And it's not geared because it's not a unit," he said.

In regard to defense tactics in foreign policy, Capt. Larson said, "It's unacceptable to fail. But failure gives us a chance to re-evaluate. Because we failed to achieve a victory in Southeast Asia, so we think force is not an adequate tool."

**"THE IMPORTANT** factor in military policy is a perceived will to apply military force," Capt. Larson continued. "No matter how many nuclear weapons there are in the United States, if the foreign countries don't think we'll apply the weapon, it is not effective."

For this reason, America's North Atlantic Treaty Organization commitment is not strong, said Capt. Larson, because foreign countries can't count on the U.S.

Dr. Cashman said the U.S. president and Congress has large effect on American foreign policy that is not always good.

Congress does not have access to the information it needs to make foreign policy," Dr. Cashman explained.

The struggle between Congress and the president should end, Dr. Cashman said, if adequate foreign policy is to be made. The president cannot be hamstrung to the extent that there is no policy at all.

The key to foreign policy, according to Dr. Cashman, is to make the president the ultimate decision maker.



—photo by connie carlton

**DR. BEN CASHMAN** makes a pointed comment as (left to right) Albert Mann, Thomas Trebon, Ron Wilby and Capt. Gor-

don Larson look on. The faculty analyzed American foreign policy in a round table discussion Wednesday.



**SEATTLE  
Spectator  
UNIVERSITY**

Vol. XLIII, No. 44  
Friday, April 25, 1975  
Seattle, Washington

## T.V. to help t.m. lower crime

In order to reduce the crime rate, a special television set will be placed on the second floor of the Chieftain for those who want to see the Merv Griffin Show about transcendental meditation at 10 a.m. Monday on Channel 4.

There will also be sets in Champion Tower, Bellarmine Hall and Xavier Hall.

**THE SHOW** and attendant publicity is part of a national campaign to get one per cent of

the people meditating. Research has found that in cities where one per cent meditates there is a 13.4 per cent decrease in crime, according to Gary Gill, S.U. senior and instructor in t.m.

Guests on the show include Maharishi Mahesh Yogi, founder of t.m.; Ellen Corby, actress on "The Waltons" television series; Dr. Harold Bloomfield, psychiatrist and author; and Arleen Gregorio, California state senator.

The segment will also be videotaped, commercial-free, for showing at 2 and 8 p.m. Monday and Tuesday in Pigott 454, said Gill.

Additional showings may be arranged through Gill at 325-0571.

Follow-up lectures on t.m. will be at 8 p.m. Tuesday and Wednesday in the Liberal Arts building. Additional showings may be arranged through Gill at 325-0571.

## S.U. alumnus

# Whittaker contemplates Himalayan expedition

by Jim Stack

The sentiments of Jim Whittaker, America's foremost mountain climber, don't lie with the grimy jungle of Capitol Hill warehouses outside his office.

"I would advise all S.U. students to get out in the

wilderness and participate in nature as much as possible. That's where to find God," he said.

**FOR** more than two years his thoughts and dreams have been on the world's second highest mountain, K2, which he and nine

others set out to conquer last week. Located in the Karakoram region on the border between China and Pakistan, K2 (28,741 feet) is the most remote of the Himalayan giants. This summer's assault on it by the Whittaker team may be one of the most difficult mountaineering feats ever attempted.

In 1963, Whittaker, an S.U. alumnus who is now general manager of Recreational Equipment, Inc., became the first American to reach the summit of Mt. Everest, the world's highest mountain.

Whittaker said Everest was a very dangerous and grueling climb, but he pointed out that K2 will be much more difficult.

**"TO SAY** that Everest is higher than K2 is misleading," he said. "The actual difference in their height is only two rope lengths (about 300 feet). K2 will be tougher because it is pretty much isolated and very steep on all sides."

He added that the route they have planned has never been attempted and it lies on an uncharted and seldom photographed side of the mountain.

To date, seven expeditions have been launched against the slopes of K2 and only one has been successful. In 1954, two men from an Italian expedition reached the summit, but both lost all their toes and suffered minor brain damage when they ran short of oxygen for the descent. Whittaker explained that supplementary oxygen is vital above 18,000 feet because there isn't enough at high altitudes to

replenish body and brain tissue.

**THE AMOUNT** of oxygen needed to sustain the 10 climbers on this expedition will cost around \$20,000 while the total cost of the effort will probably exceed \$200,000. Included in this figure are the necessary expenses of transportation, food, equipment, porters, a liaison officer from the Pakistani government and even a \$3,000 permit (assessed by Pakistan) to climb the mountain.

Finances for the expedition will come partially from books, articles and a movie, but the bulk of money must come from donations. Anyone wishing to help out with 10 dollars or more can send it to the American Alpine Club in New York and they'll receive an autographed post card from base camp.

Conditioning for the ascent comes naturally, says Whittaker. "We always stay in shape. I run a mile a day wearing an 80 pound pack. The others have their own ways of keeping fit but one thing we all do is climb constantly; it's the best way to prepare."

At 6'5" 205 lbs., Whittaker is the prototype of the ideal mountaineer; strong, rugged and in excellent physical condition. Although 46 years old, a few years above the desirable age bracket for high-altitude climbing, he is still considered one of the strongest and most able climbers in the world. Besides Everest, some of his ascents have been Mt. Kennedy, with the late Senator Robert Kennedy in 1965, Mt. McKinley and most of

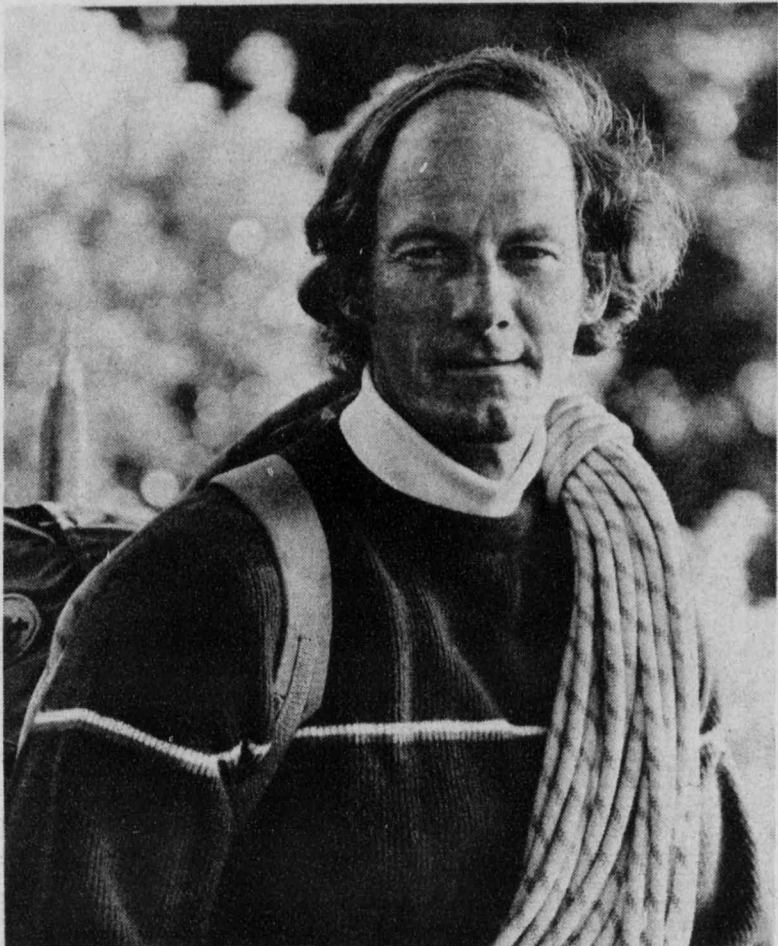
the major peaks in North America.

The rest of the assault team includes Lou Whittaker, 46, Jim's identical twin brother who runs Rainier Mountaineering Inc.; L. Diane Roberts, 26, a Seattle photojournalist and Jim's wife; James Wichwire, 34, a Seattle lawyer with a vast amount of climbing experience.

Also on the team are: Dr. Robert Schalaler, 37, also of Seattle, an orthopedic surgeon-climber who will attend to the medical problems that arise during the journey; Fred B. Dunham, 34, also of Ellensburg, considered a superb technologist in both rock and ice climbing; Fred C. Stanley, 31, also of Ellensburg, a Rainier guide and member of the American Alpine Club team that conquered Lenin Peak in the Russian Pamirs last summer.

Leif-Norman Patterson, 39, a former professor of mathematics in Norway who now resides in Bellingham and who has done extensive climbing in Europe and the Canadian Rockies; Galen Rowell, 34, of Albany, California, who has made numerous first ascents in the high Sierras and elsewhere, and Steve Marts, a Seattle cinematographer who, along with Whittaker's wife, will be photographing and making a movie of the climb.

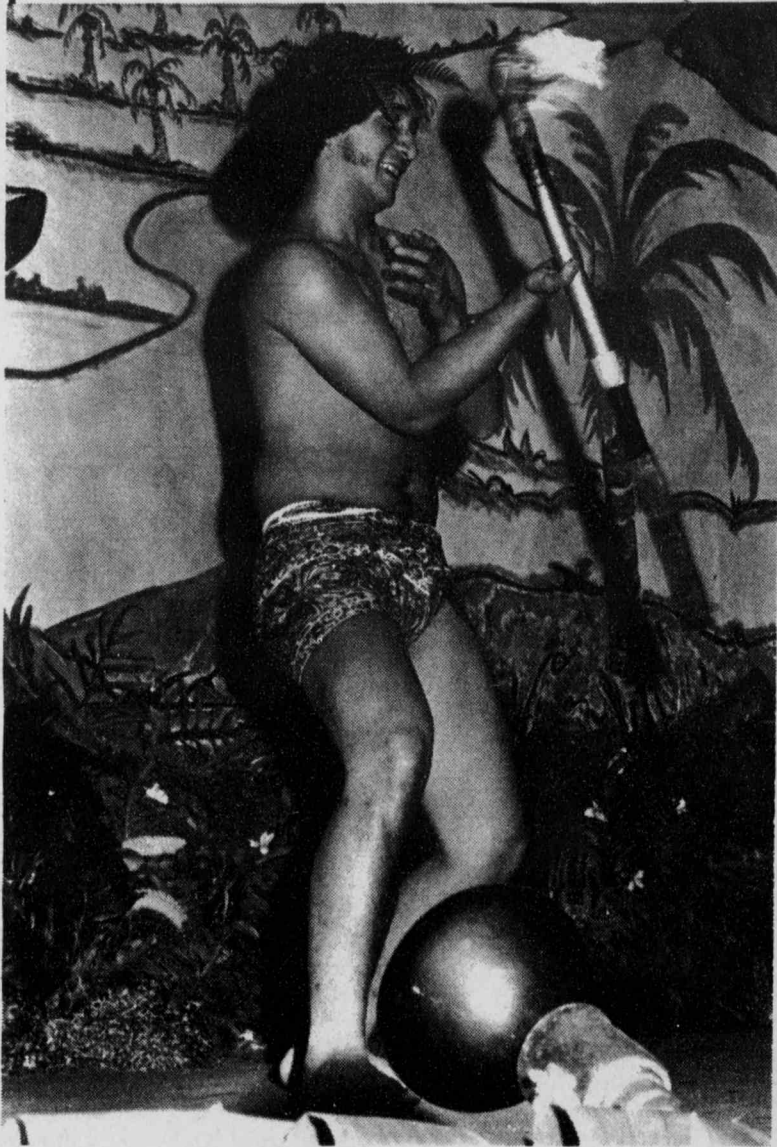
What do they hope to accomplish? The attempt is an end in itself. "We have to push the limits, challenge the unknown," said Whittaker. "Otherwise..." He shrugged.



Jim Whittaker



# Hawaiian club tells tale with annual luau



**TONY LANGKILDE** performs a fire dance at the Hawaiian luau Saturday night. The audience literally lit up for the legendary performance.

—photo by allen lee

by Val Kincaid

Ha'ina ia mai ana ka puana: the story is told.

This was the theme for the S.U. Hawaiian club's 14th annual luau.

**THE STORY** was told Saturday night. The tale of the Hawaiian culture unfolded before the packed Campion Towers cafeteria.

The Hawaiians opened their story with an island meal. Brightly dressed servers draped with leis, fed guests puua kalua, roast pork. The 600 pounds of pig had been cooked for the luau in an imu, a hole in the ground that the club members dug in Bothel Friday morning.

Lomi lomi kamono, iced salt salmon with tomatoes, and uwa la maoli, baked sweet potatoes, sat waiting on the tables for guests interested in tasting a bit of Hawaiian culture.

**HAUPIA**, coconut pudding,

## Fraternity cruises for dinner, dance

by John Sutherland

Beer, a buffet dinner and dancing were part of a boat cruise on Lake Washington last Saturday night. Alpha Kappa Psi, S.U.'s professional business fraternity, sponsored the cruise.

About 50 to 60 people were on board The Silver Swan when she left from Lake Union at 8:30 p.m. The atmosphere was relaxed in the beginning, but as the

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Messin's in Muzak

## Steely Dan's latest below par

by Mike De Felice

Most recent in a string of consistently successful albums, *Katy Lied* was certified gold the day it shipped. Even with the advance sales ability of Steely Dan, inspection of their latest release finds the contents below standards set by the band's previous works.

This time around Steely Dan's sound evades much clarity in their melodies. Most tunes portray a definite leaning toward lyrics. This spotlighting of singers tends to obscure the already not-too-imaginative melody lines.

**AFTER LISTENING** to the album, the listener is without a catchy chorus or tune to hum as provided by "Do It Again" and "My Old School." An l.p. without this familiarity leaves one with an impression the group has no originality. This does not hold true upon examination of earlier discs.

The only items keeping *Katy Lied* from the grasp of complete

## Chavez guest at UFW film debut at S.U.

by Susan Burkhardt

Cesar Chavez, president of United Farm Workers, AFL-CIO, will speak at the Seattle premiere of *Fighting for Our Lives*, at 7:30 p.m. Monday in Pigott Auditorium.

The film, by Glen Pearcy, is an eye-opening documentary, dramatizing the 1973 strike by migrant farmers in five counties of California.

**IT IS** an on-going strike for better working conditions and higher wages. In 1973, when the farm workers' contracts expired, the grape and lettuce growers and Gallo wineries signed union contracts with the Western Conference of Teamsters without the consent of the farm workers.

Under the leadership of Chavez, the workers went on strike and simultaneously started a boycott on lettuce, grapes and Gallo wine.

*Fighting for Our Lives* is an exciting but one-sided view of what followed. It reveals police brutality in Kern County and portrays the Teamsters who break the strike for higher wages. It accuses both groups of racism against the various minorities in Chavez' group.

The admission price of \$15 per person and \$25 per couple will benefit the UFW Strike Fund.

and halaka hiki, pineapple, completed the meal. The pineapple had been flown directly from Hawaii last week and stored in the Campion kitchen.

The second chapter of the Hawaiians' story was entertainment. Club members had rehearsed for as much as six weeks so that they could present authentic songs and dances to the audience.

Through their graceful songs and dances the Hawaiians told their audience about the islands, lovers and beauty.

**THE SAMOAN** men told a more rambunctious tale as they performed a slap dance and a war dance. Tony Langkilde performed a fire dance while the crowd held its breath.

The story closed with "Aloha Oe," and the announcement of a lucky number whose owner received a trip to Hawaii.

The story was told well.

kegs began draining, the sound level seemed to increase.

**AFTER ALLOWING** a sufficient period for guests to get their pre-dinner liquid nourishment, the buffet was served. It consisted of delicious sandwiches, potato salad and pickles.

A KUUU disc jockey was on hand to play records from the 50s, 60s and 70s for listening and dancing enjoyment. The small dance floor was rather cramped when about 20 couples began gyrating, with frequent banging of knees, elbows to the head and "Oh, excuse mes," observed.

Real excitement occurred later when couples already tipsy from the refreshments, tried to dance as the ship swayed gently from side to side. No one actually hit the deck but there were a few close calls.

**AS THE** "swinging" increased rivulets of water dripped down dancers' necks as well as from the now steamy ship windows. Since the record player didn't take breaks like bands are notorious

for doing, most dancers kept going non-stop, with only occasional breaks for an alcoholic fill-up. One fellow even offered his own concoction of brew to anyone willing to sample it.

When a particularly hard floor stomping number came up, the d.j. warned dancers to step back from the record player so the needle wouldn't skip. He didn't say anything about the ceiling though, and before long a tile came crashing floorward, landing on this writer's foot. I didn't know tiles could be so heavy.

Time passed quickly and at five minutes before midnight the ship was edging back toward the dock. The d.j. put on Bill Haley's "Rock Around the Clock" for the final dance and non-dancers chugged quickly as shore approached.

A few passengers disembarked rather wobbily, but the general consensus was all had a good time. One gentleman summed up the feelings of many by sputtering, "I don't know where the hell we went, but it was a good cruise."

downfall besides the fine lyrics of Walter Becker and Donald Fagen are a few sparse keyboard and guitar runs. Opening the album, "Black Friday" fulfills the listeners Puritan interests while Denny Dias interjects his guitar talents in full solos that wine over a pulsating bass. One other noteworthy tune that has all the workings required for a.m. airplay is "Bad Sneakers." This is an exception to the other cluttered-sounding tunes on the l.p.

It's quite apparent Steely Dan has not pieced together the tasty

works like the ones in their past; but a group of musicians like itself is bound to hold hope for a more productive future.

**ADDED NOTES:** Seattle is in store for some outstanding concerts this month. Jazz fans will be interested to note that **Chick Corea** returns to the Paramount tomorrow night. Also appearing on tomorrow's jazz bill will be **Larry Coryell** and **Roy Ayers**. Another fine show will be **Supertramp** as they make their first Seattle appearance at the Moore Theater Monday.

## letters to the editor

### tavern trouble

To the editor:

Heavy communist influence at the polls kept the 19-year-old drinking bill from becoming law. But in all fairness to humanity, sanity and the dollar bill, a few local taverns forget to check on i.d. every now and then, much to the benefit of those not yet 21. In appreciation of this risky practice Cub Reporter Curtis publishes their names in The Spectator. Come on Chump, get back in your corner. Dig?

Michael Kelly

### thanks, assu

To the editor:

To the ASSU senate and the Political Union;

On behalf of the S.U. Model United Nations Association, I wish to thank the senate for allocating a \$125 supplemental budget request to our organiza-

tion. The Political Union also gave us a grant of \$100.

These funds helped to defray our delegates' transportation costs to the recent Far Western session in Anaheim, California.

Your assistance enabled us to send very conscientious and enthusiastic representatives of our University.

Sincerely,

Michael W. Hackett, Chairman  
S.U. Model United Nations

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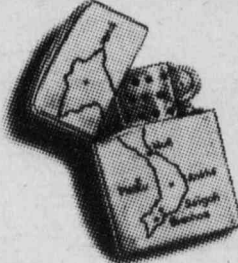
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Bill Pebley—Veterans Coordinator  
Jim Becker—Veterans Administration Vet Rep  
Shirley Speese—Secretary  
Roger Schofield—Administrative Assistant



# Baseball team botches two more, now 1-11 in league

S.U.'s baseball squad continued their downward slide this week, getting crushed twice by UPS. The team's pitching broke down while the hitting remained the same, non-existent, in 14-0 and 7-2 losses.

On Tuesday, the Tacomans really took it to the Chiefs, rapping out 15 hits and scoring 14 runs. The Chieftains could muster only two hits off Greg Bemis, who struck out 11.

**WEDNESDAY** at Sick's Stadium started off better for the squad. After a run for UPS in the first inning, the Chiefs squared

things up on a hit, a walk and two errors by the second baseman in the third inning.

In their half of the fifth, UPS got a double and a single and again were in the lead, 2-1.

Ken Olsen hit a shot into the left field corner and hustled like a madman to turn it into a triple, making it with help from a head-first slide. He barely scored on a sacrifice fly by Joel Bendorf to knot the score again.

The seventh inning turned into disaster for the Chiefs. After UPS loaded the bases on Steve Jones, a suicide squeeze play failed and S.U. had the runner

picked off third, but somehow managed to let him score by bungling the play.

A base hit then scored two more runs and the Chiefs were out of it again. A two-run homer by Nick Papini rounded out the UPS scoring.

The S.U. NOR-PAC stats show the team sporting a .194 batting average.

## Intramurals

Intramural softball action continues at a torrid pace with the following scores coming in from Monday night. The Brass Monkeys dumped Mota de Tai 21-13 despite Sean Hardy getting on base for the first time; Team I destroyed the I.K. Little Sisters 21-1; IkaiKa won a hard fought decision from Student Affairs 5-4; the SeaKings slid by the Father's Daughters 9-4; and MASH squeaked by ELS 10-9.

The intramural tennis tournament will be contested on May 3 and 4, with competition in singles, doubles and mixed doubles. Signups begin today in the intramural office and the deadline is 3 p.m. May 1.

## Sports

## Spectator Report: Women's softball

The place was Broadway Playfield. The atmosphere was rainy, wet and cold. The actors were two women's softball teams, the Hawaiian club and Team I. The action consisted of a lot of missed grounders, a lot of weak arms and an occasional good catch.

The end result was a 14-4 romp for the Hawaiians, extending their two-year winning streak to 11 straight games.

**IN PRE-GAME** warmups the Hawaiians whipped the ball around the infield like a pro team and the outfield looked as good as many men's teams.

But Team I, which entered the game with a record of 2-2 didn't die without a fight.

In the first inning, Team I loaded the bases with two out. The next batter hit a weak tap back to the pitcher, but she threw it past the first baseman, allowing two runs to score. Another

run scored on a fly ball to the outfield and after the first half inning the Hawaiian supporters were worried, trailing 3-0.

**THE** Hawaiians quickly struck back. The first two batters reached base. Then the female epitome of the great Babe Ruth stepped up to bat. Dressed in a baseball shirt, number 11 gleaming from her back, her cleated white baseball shoes dug into a pro stance, she promptly socked a three-run homer on the first pitch. The first inning ended with the score 3-3.

In the second inning the Hawaiian fielding improved or Team I's hitting got worse because no runs were scored.

In the third inning Team I bunched a muffed grounder, a walk and a base hit to score one run and take a 4-3 lead.

**THE** Hawaiians again answered quickly. The female Babe Ruth blasted another home run to tie the score, followed by two hits and an error, giving the Hawaiians a 5-4 lead.

In the fourth, Team I's bats were silenced. Three infield grounders were handled with ease by the Hawaiians, resulting in three quick outs.

The skies darkened further before the Hawaiians batted in the fourth, which should have been a signal for Team I. Unfortunately they didn't take the hint.

**THINGS** started innocently enough when the lead-off Hawaiian smashed a home run, increasing the lead to 6-4. The next hitter slammed a hard shot to Team I's battered shortstop, who faced a fusillade of grounders all evening. Obviously battle weary, she blew the grounder which then went through the legs of the left fielder also. Needless to say it was another home run; the rout was on.

Nine runs hit the plate before the inning was over, giving the Hawaiians a 14-4 lead and their final margin of victory.

The women are kind of fun to watch. They obviously can't hit and field like men, but watching them try is a good way to spend an enjoyable evening. One hint: Wait until it's a nice sunny evening.



JAPAN KARATE FEDERATION, USA  
RYOBU-KAI SHITO-RYU

# KARATE

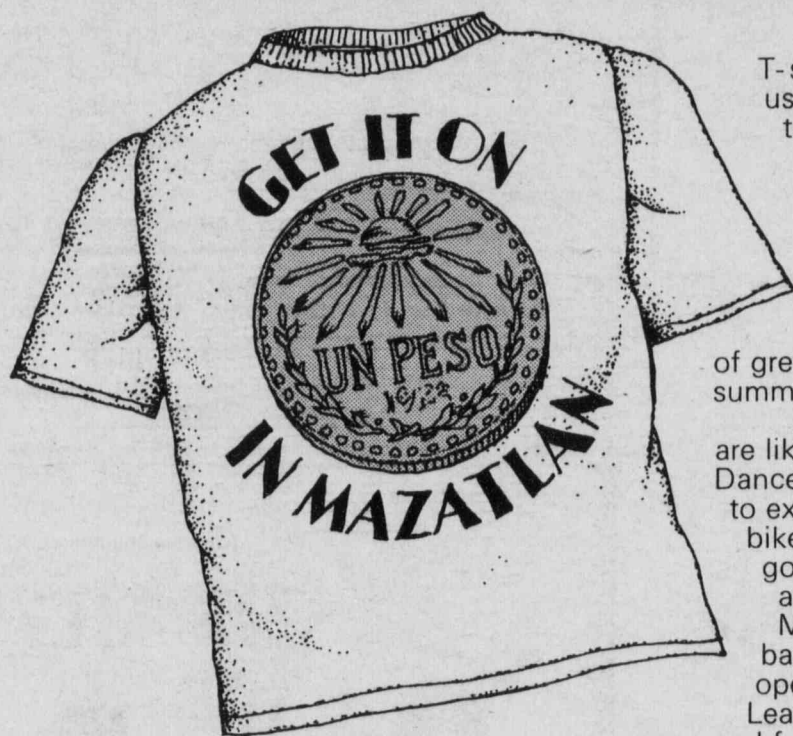
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# Club's demise due to violations

**by Josephine Mallo**  
Stating that the Political Union had violated its own club charter by not having the required four officers, the student senate revoked the union's charter last week.  
According to Jim Walker, ASSU president, the union was organized as a chartered club in 1962.  
ASSU developed a policy,

Brouse continued, where funds would be allocated to the Political Union, rather than the individual political clubs, for the financing of on-campus speakers.  
Under the Political Union's constitution, the union president would be elected by the club's executive board through nominations submitted by a nominating committee. The

three other officers would later be appointed by the union president.  
**WALKER EXPLAINED** that in the 1970's there was a decline in political clubs. The union's executive board members decreased until the board no longer existed.  
Brouse stated that for the last 10 years, the Political Union president had been appointed by the ASSU president. Under the union's constitution, "the student senate has the recognized right of final approval. . . of all actions of the Political Union."  
The selection of speakers will be handled now by the office of the second vice president who supervises cultural, political, social and spiritual affairs of the ASSU.

# Guitarist to feature classic entertainment

Jeffrey Van, classical guitarist, will perform at 8 p.m. Wednesday in the A. A. Lemieux Library Auditorium.  
Van has a wide range of performing experience. Besides solo recitals, he has collaborated with tenor Vern Sutton in performing 17th century monody and Elizabethan lute songs. Other performance experiences include guitar concerts, a variety of chamber music and large-scale works for choir and guitar.

Julian Bream.  
Van's appearance is being sponsored by Sears and Roebuck Foundation and the National Endowment for the Arts. The performance is free.

# Sessions to explore third world

Pacem in Terris, a group working with the Jesuit Mission Bureau in Portland, will conduct a workshop for the "Liberation Theology" class Monday, Tuesday and Thursday.  
Students, faculty and staff are welcome to attend.  
Pacem in Terris works to educate Americans to the problems of third world countries and what to do about it on a larger scale than individual charity.

team conducting the workshop.  
There will be two sessions, morning and evening, on each of the three days.  
Morning sessions will present the problematic areas at noon in Liberal Arts 323 while the evening session will be devoted to discussion and media presen-

tations of some alternatives to present policies from 7-9 p.m. in Liberal Arts 307.  
Subjects are:  
• Monday—"Why is the third world poor?"  
• Tuesday—"What is foreign aid and where does it go?"  
• Thursday—"What is the effect of the military-industrial complex on world policy?"

# Fine Arts to salute nation

As a tribute to the city, the West Coast and the nation, S.U. will host a musical program from 2-4 p.m., May 4 at the Food Circus, Seattle Center.  
Music and drama are planned for the afternoon, including performances by S.U.'s brass choir, A Capella choir and Teatro Inigo players. Also performing will be the madrigal singers, the S.U. chorale and selections from S.U.'s stage band.  
The tribute is part of Fine Arts Week, "a moveable feast," and the bicentennial celebration.

# Spectrum

**MONDAY**  
Senate: 7 p.m. meeting in Chez Moi, Bellermino.  
**TUESDAY**  
I.K. Little Sisters: 7 p.m. meeting in the I.K. Room, Xavier basement.  
A Phi O's: 7 p.m. meeting in Alumni House basement.

# Classifieds

**For Rent**  
Two-bedroom duplex two blocks from campus. Upper unit \$100 a month—available 5-1-75. Lower unit \$110 a month—available 5-15-75. Will consider rent reduction for yard work and/or rental management. Write Gary Allen, P.O. Box 337, Hoodport, WA 98548.

One room apt., appliances, laundry, share bath, utilities paid. \$50-65 month. 323-6276.  
Arcadia-St. Paul Apartments. Excellent location. Walk to campus. Two and three bedroom apartments from \$150. Bachelor \$80. Rooms \$40. EA 5-0227 or EA 9-9138.

**FUTURE CPA's.** Learn how to prepare for the CPA Exam. BECKER CPA REVIEW COURSE. Call collect. Seattle—(206) 682-8000.

**Miscellaneous**  
**COLLEGE SOPHOMORES**  
Earn over \$500 this summer, \$1,000 a year during your junior and senior years and over \$10,000 a year after graduation. The Army ROTC Two Year Program Basic Camp this summer will start you on your way. Contact Captain Larson at 626-5775 at Seattle University.

# Intramural speech contest offers prizes

Any S.U. student can compete in the second annual intramural college mini-speech tournament from 12-4 p.m. May 7.  
Students interested in the tournament can pick up entry blanks at the public relations office, L.A.118. Marian 003, the political science office and the circulation desk at the library.

**STUDENTS WILL** compete in two events, impromptu speaking and interpretive reading. Two cash awards will be given for each category. First place winners will receive \$50. Second place winners will receive \$25.

In the impromptu category, contestants will receive an editorial statement concerning some local or national issue. The contestant will be allowed to prepare his/her speech for one minute, and will present a five-minute maximum talk.  
Those who enter the interpretive reading category will choose their own selection of prose, poetry, and/or drama to read. This selection cannot exceed eight minutes in length.  
Those interested can contact Fr. Kenneth F. Enslow, S.J., at 626-6325 or Tom Trebon at 626-6593 for further information.

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# Newsbriefs

## soccer kegger

A kegger to raise funds for the S.U. soccer team to compete in the Washington State University Invitational tournament is set for 9 p.m. to 1 a.m. today at Tabard Inn. Cost is \$1.50.

## cheerleaders tryouts

Cheerleader tryouts for next year's squad are scheduled for May 14. Those interested are required to attend workshops at 3 p.m. May 1, 6 and 8, in the Connolly P.E. Center.  
Anyone may try out; guys are also needed for yell kings. Students who would like to turn out, but can't make it, may call Wanda Baier, 363-0473.

## choir deadline

Next week is the last chance for students to sign up for next year's A Capella Choir and Chieftain Chorale. Contact Louis Kelly, director of the choir, for auditions in Buhr Hall.

## berrigan speech

Phillip Berrigan, one of the two anti-war Berrigan brothers, will speak at noon Wednesday. The location of the speech has been changed from the A. A. Lemieux Library Auditorium to Pigott Auditorium. Berrigan is being sponsored by the ASSU.

## christian athletes

Russ Knipp, holder of 24 national and nine world weightlifting records, and Ed Mooney, offensive lineman of the WFL's Shreveport Steamer and former Baltimore Colt, will speak at noon today in the A. A. Lemieux Library Auditorium. The topic will be their lives as Christian men in the world of professional sports.

## budget due

Today is the deadline for all clubs and organizations requesting funds to submit phone number and contact person to the ASSU. Those that have not done so should register this information by calling the ASSU office, 626-6815.  
Budget forms are still expected from fine arts, the Aegis, Black Student Union, fine arts, Model United Nations and The Spectator. Other clubs or organizations that have not requested funds and would like to should contact the ASSU office.

## a phi o's

The A Phi Os are offering a new type of Mother's Day gift this year, a donation to CARE given in honor of your mother. CARE will deliver the gifts and special cards will be sent to each honoree. A minimum \$2 donation is required. For further information contact Allen Lee at 626-5870.  
The A Phi O's are also sponsoring a car wash today between the A. A. Lemieux Library and Bellarmine Hall from 11-2 p.m. Cost is \$1.

## school picnic

An all-school picnic, sponsored by the ASSU, is set for 12-5 p.m. May 3 at Seward Park. Food, boating and games will entertain students, staff and faculty, all for free.  
Should it rain, the picnic will take place May 10.

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# NEED A SUMMER JOB?

It pays over \$500 for six weeks instruction. If you've just about completed your second year of college and are planning on two more, Army ROTC offers you this opportunity.  
You will attend the six week course at Ft. Knox, Kentucky, this summer. Then you come back for your third year in college and enroll in the ROTC program (which pays you \$1,000 a year). **For more information contact Captain Gordon Larson, 626-5775, at Seattle University.**



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